

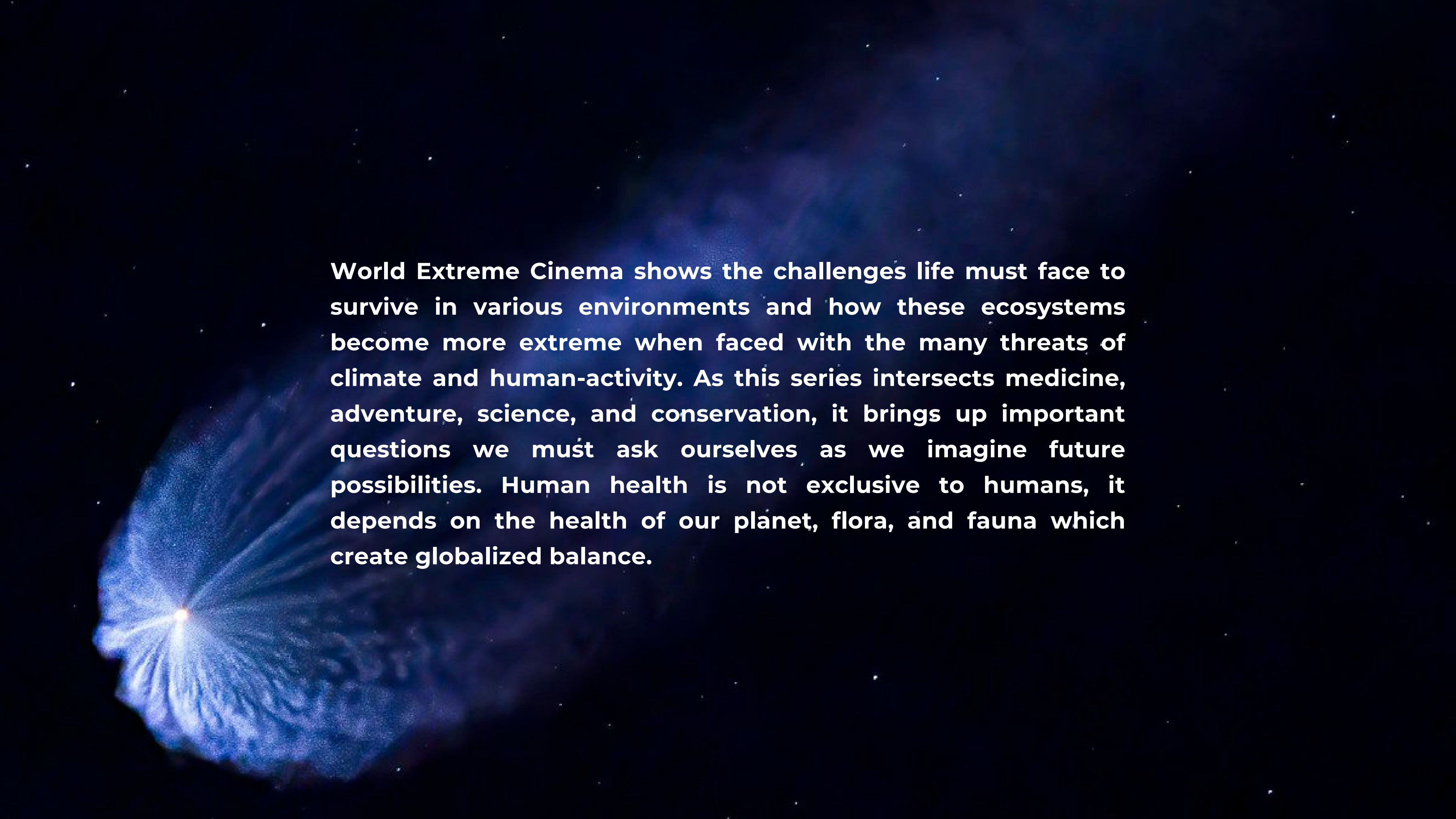


WORLD EXTREME CINEMA

CINEMATIC SERIES

World Extreme Medicine and National Geographic Photographer Chad Copeland unite in a riveting series of terrestrial and cosmic expeditions showing what it takes to survive in the most extreme places known to mankind and how doctors play a critical role on adventures.



A glowing blue jellyfish is shown in space, with its tentacles and body illuminated against a dark background. The jellyfish is positioned on the left side of the frame, with its body and tentacles extending towards the center. The text is overlaid on the right side of the image.

World Extreme Cinema shows the challenges life must face to survive in various environments and how these ecosystems become more extreme when faced with the many threats of climate and human-activity. As this series intersects medicine, adventure, science, and conservation, it brings up important questions we must ask ourselves as we imagine future possibilities. Human health is not exclusive to humans, it depends on the health of our planet, flora, and fauna which create globalized balance.

MISSION

A person in a red jacket and blue pants is skiing down a steep, snow-covered mountain slope. The sun is shining brightly from the upper left, creating a lens flare effect. The background shows rugged, snow-capped mountain peaks under a clear blue sky.

Embark upon a series of terrestrial and cosmic expeditions with an emphasis on conservation and climate impact with Chad Copeland (National Geographic) and World Extreme Medical doctor Elizabeth Thorne. In the team's journey through extreme circumstances, the audience will grip their chairs as they watch challenges unfold and see what it takes to accomplish a successful assignment in each episode.

VISION

See what it takes to prepare for an expedition and the challenges that follow a single uncalculated decision. Watch as extreme physicians launch into action beyond scrapes and bruises, to save a life and help carry the mission forward into the unknown. Feel the tension build as our filmmaking team goes beyond their limits to get the shot to give wildlife a voice and the juxtaposition of our doctors fulfilling their duty to keep the team alive.



VALUES



There's a statement that haunts every project, "if something hasn't gone wrong, then we're not doing it right yet". Capturing cinematic visuals of wildlife, adventure and wild places is no easy task and impossible without an appropriately trained member of the team. Where humankind goes, medicine must follow... A powerful truth that is realized on assignments and the subject of our series.



AS HUMANS CONTINUE TO EXPLORE REMOTE REGIONS OF OUR PLANET ENCROACHING THE BORDERS OF THE WILD, NATURE RESPONDS. MICROSCOPIC TO HEMISPHERICAL REPERCUSSIONS DOMINATE IN EPIC PROPORTIONS TO MAINTAIN BALANCE FOR OUR ONE WORLD HOMEOSTASIS. WE ARE ALL, AT THE MERCY OF NATURE AND EXTREME ECOSYSTEMS THAT DRIVE OUR PLANET'S HEALTH. MEDICS AND SCIENTISTS LED BY NATIONAL GEOGRAPHIC ADVENTURER, CHAD COPELAND, ARE GEARING UP TO EXPLORE THE RELATIONSHIP BETWEEN ANIMAL HEALTH AND OUR ENVIRONMENT. WHAT IT TAKES TO SAVE LIVES IN EXTREME CLIMATES AND INNOVATE HUMAN HEALTH IN THE FACE OF A CHANGING PLANET AND WOBBLING CLIMATE.

CONTACT

WEB

www.worldextremecinema.com

www.chadcopeland.io

EMAIL

chad.copeland@me.com

PHONE

+1 425 301 2110